

Edward MacDowell.

Pianoforte Compositions.

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The ARTHUR P. SCHMIDT Co.,
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Rigaudon.

Allegro quasi Allegretto.

E.A. MAC DOWELL Op.49 No 2.

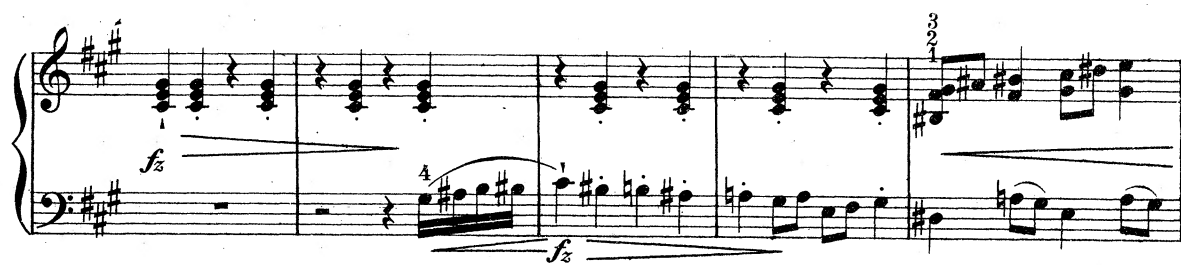
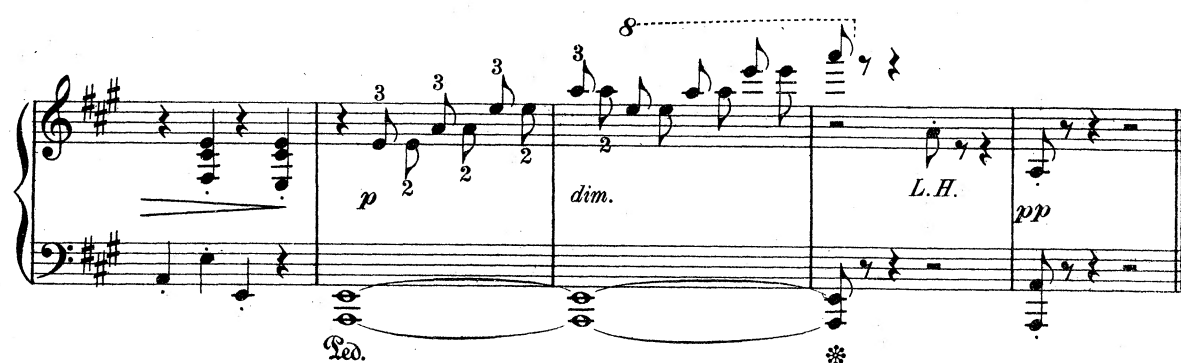
The musical score for "Rigaudon" is written for piano and violin. It begins with a piano introduction marked *p* and *legg.* The main melody for the violin is marked *ten.* (tenu). The piano accompaniment features various dynamics including *f* (forte), *pp* (pianissimo), and *fz* (forzando). The piece concludes with a final chord marked *p giocoso*.

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Assigned 1915 to Arthur P. Schmidt

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The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure of the first system has a dynamic marking of *pp* (pianissimo). The second measure of the first system has a dynamic marking of *pp* (pianissimo). The first measure of the second system has a dynamic marking of *pp* (pianissimo). The second measure of the second system has a dynamic marking of *pp* (pianissimo). The first measure of the first system has a dynamic marking of *pp* (pianissimo). The second measure of the first system has a dynamic marking of *pp* (pianissimo). The first measure of the second system has a dynamic marking of *pp* (pianissimo). The second measure of the second system has a dynamic marking of *pp* (pianissimo).

8

ten

pp

r. h.
Ped.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves. The upper staff is for the vocal melody, featuring a treble clef and a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style, with a final measure marked "ten" (tenor). The lower staff is for the piano accompaniment, also in G major, featuring a treble clef and a key signature of two sharps. The accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The score is marked with a "p" (piano) dynamic.



6

5 1

5 2 3 1

2 1

3 1 2 3

2 1 2 1

legg.

p

2

p

pp

fz

fz

4 5

2 1

p ma marc.

legg.

ten.

ten.

5 2 1 5 2 1 5 2

p

ten.

3 3 3 3 8

p leggieriss.

L.H.

pp

Red.

EDWARD MACDOWELL

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